

**STUDIO ROMA**

**PRACTICING  
INTERDISCIPLINARITY?  
STATES OF THE ART**

**An International Workshop  
10-11 October 2016  
Istituto Svizzero di Roma, via Ludovisi 48**

Over the last ten years, art and science have become fashionable candidates for promoting various and variously renewed forms of interdisciplinarity – be it in instrumental, dialogical or experimental terms. At times conducted under the aegis of cutting-edge science, at times opening up new research fields (e.g., artistic research), “institutional impression management” (Goffman) in terms of art-science collaborations nurtures diverse narratives, many promising initiatives and as many retrospective rationalizations, often dangling between scientism and aestheticism, productivism and criticism. Each site-specific intervention, so it seems, requires the situated achievement of its own rationale, multiple or singular. Distinctive motives for *practical* engagement in new configurations of art-science collaboration thus remain to be worked out each time anew, if indeed at all. To address the instable “nexus of sayings and doings” (Schatzki) in emerging art-science collaborations, this international workshop brings together leading scholars, contemporary artists, and upcoming (artistic) researchers. The principal aim of the workshop is to take stock of recent developments in art-science collaborations, make explicit some of their intriguing paradoxes, and identify some of the key challenges for future work. What are the “states of the art” of current art-science collaboration? Which key connections remain open, if not to be made, in the emerging, already wide-ranging, yet often fragmented field of art-science collaboration? And what legacies, literatures, and lines of work do they prolong, recast and sometimes invent? These and related questions will be of key interest during the two-day workshop.

## PROGRAM

### Monday, 10 October 2016

16.00 - 16.10	Welcome Joëlle Comé, Director (Istituto Svizzero in Rome)
16.10 - 16.30	Introduction Philippe Sormani (Istituto Svizzero in Rome)
16.30 - 17.30	<i>Under investigation: ArtLAB in action</i> Regula Valérie Burri (HafenCity Universität Hamburg)
18.30 - 19.30	<i>Interdisciplinarity: Historical Perspectives and Current Positions</i> Georgina Born (Oxford University)
19.30 - 20.00	Discussion

### Tuesday, 11 October 2016

09.45 - 10.00	Introductory Remarks Guelfo Carbone (Swiss Institute in Rome)
10.00 - 11.00	<i>After Kant: Aesthetics and Epistemology</i> Stefano Velotti (Sapienza University of Rome)
11.00 - 12.00	<i>Discrepancies: Science Galleries, Art Labs and Public Knowledge</i> Mick Wilson (Gothenburg University)
12.30 - 13.30	<i>Musing Over Music Technology: Bent circuits, Art, and STS</i> Trevor Pinch (Cornell University)
15.00 - 16.00	<i>Interdisciplinarity and artistic research: where is the “inter” located?</i> Janneke Wesseling (Leiden University)
16.00 - 17.00	<i>A Plea for Experimentation</i> Michael Schwab (Zurich University of the Arts)
17.00 - 17.30	Final Discussion

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The workshop is public and free of charge.  
Language will be English and Italian,  
simultaneous translation will be provided.

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**Studio Roma**, the transdisciplinary residency program at the Swiss Institute in Rome, offers its participants, artists and researchers, an opportunity to engage in experiences, aesthetics and experiments that go beyond the usual scope of their respective disciplines. *Percorsi* is the working title of this year’s program, a program that offers several conversations, journeys and workshops to its participants.

For updates, ways to participate, and scheduling, see the website  
[www.istitutosvizzero.it](http://www.istitutosvizzero.it)