

**STUDIO ROMA
WHAT IS SURPLUS VALUE**

STUDIO ROMA ON SCREEN

**Film program
Sunday 13 March 2016, 3pm - 12am
Cinema Azzurro Scipioni
Via degli Scipioni 82, Roma**

Surplus Value: Relations of Production in World Cinema

Studio Roma 2016 is facing the theme of surplus value, exploring the field of excess and disproportion, extractive practices and tensions in processes of economic value assignment. The notion of surplus value has famously been used by Marx to describe the difference between the value created by the worker and his labour-cost, appropriated by the capitalist as income. By striving to gain a more of profit out of this relation of expropriation, capitalist economy has constantly produced a more of human, social and environmental costs. The films of this geographically and historically diverse program, that comprises documentary, fiction and experimental formats, focus on this negative surplus. Starting from scenes of manual work in the 21st century, the program goes back to images of slavery, the Great Depression of the 1930s and colonialism in Africa to end with the production of violence in contemporary China.

Films: *Workingman's Death* by Michael Glawogger; *Capitalism: Slavery* by Ken Jacobs; *Nieuwe Gronden* by Joris Ivens; *Afrique 50* by René Vautier; *Tian Zhu Ding – A Touch of Sin* by Jia Zhangke.

Clemens Klopfenstein (b. 1944, lives most of the time in Umbria) is independent filmmaker, writer and artist. His photographic investigations of the night *Paese sera* (Images of the night) concluded in the film *Geschichte der Nacht* (1978) and *Tranes* (1979). For his motion picture *Das Schweigen der Männer* (1997) he received the Swiss Film Award. Since the end 1990s he has produced several movies which are filmed in Umbria: *Wer hat Angst vor dem umbrischen Wolf?* (1998), *Wer Angst Wolf* (2000), *Die Vogelpredigt oder Das Schreien der Mönche* (2005). His last film *Der Meister und Max* (2015) is a 85 min. cut through all his films, an homage to his oeuvre.

Simon Koenig studied art history, history and media studies in Basel and Paris. He has worked as filmeditor, film archivist and has been a fellow at Iconic Criticism (eikones) program at the University of Basel (2012-2014). He recently finalized his dissertation "Die Dunkelheit in Kino und Film". In collaboration with Cinémathèque Suisse he worked on the restauration and digitalisation of Klopfenstein's *Geschichte der Nacht*.

Cyrrill Miksch (1984, Hardheim) studied philosophy and theater, cinema and media in Frankfurt. In 2012-13 he was an assistant, later with study grant, at eikones – Bildkritik in Basel. Starting in September 2014 he worked for one year as a visiting scholar in the United States, conducting research at Columbia University in New York and then, with a grant from the Swiss National Fund, at the University of California at Santa Barbara. At the University of Basel he focuses on cinema strategies of critique of neoliberalism in the light of technological changes, concentrating on the work of the Chinese contemporary director Jia Zhangke.

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Films will be screened in original language with English subtitles
Free admission

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Clemens Klopfenstein: Geschichte der Nacht

The research of Studio Roma 2016 crosses the metropolitan territories where economic valorisation unfolds in a multiplicity of forms between production and society. Starting from this research on the urban spaces, we will screen *La Luce Romana Vista da Ferraniacolor*, an experimental color film shot by Clemens Klopfenstein, resident of Istituto Svizzero in 1974, on the rooftop of Villa Maraini in Rome. Then, the screening of *Geschichte der Nacht* (Story of Night), a film where the spectator can observe how night time structures the spaces of 15 cities from Basel to Belfast, from Helsinki to Rome. After the movie, a conversation between the filmmaker and film scholar Simon Koenig.

Films: *La luce romana vista da Ferraniacolor*; *Geschichte der Nacht* by Clemens Klopfenstein.

PROGRAM

- 3.00pm Introduction by Cyrrill Miksch
- 3.10pm *Workingman's Death* (A/D 2005), Michael Glawogger, 122'
- 5.40pm *Capitalism: Slavery* (USA 2007), Ken Jacobs, 3'
Nieuwe Gronden (NL 1933), Joris Ivens, 28'
Afrique 50 (F 1950), René Vautier, 17'
- 8.00pm Introduction by Simon Koenig
- 8.10pm *La luce romana vista da Ferraniacolor* (CH 1974), Clemens Klopfenstein, 17'
Geschichte der Nacht (CH / D / F / I 1978), Clemens Klopfenstein, 63'
- 9.30pm Conversation with Clemens Klopfenstein and Simon Koenig
- 10.30pm *Tian Zhu Ding – A Touch of Sin* (PRC 2013), Jia Zhangke, 133'

Studio Roma is the metropolitan 'artist's studio'. A place of production, transformation and work to find out the role and potential of art and of different kinds of knowledge.

For updates, ways to participate, and scheduling, see the website studioroma.istitutosvizzero.it